

ORCHIDOPHILIA OTTAWA

SHOW ENTRY RULES AND

REGULATIONS

OTTAWA ORCHID SOCIETY

28th ANNUAL SHOW

NEPEAN SPORTSPLEX
1701 Woodroffe Ave., Ottawa, Ontario
April 24-26, 2009

1. The 2009 Ottawa Orchid Society Show is an American Orchid Society sanctioned show, complying with the current rules in the AOS HANDBOOK ON JUDGING AND EXHIBITION and interim rules issued by the AOS Committee on Awards.
2. Upon making an entry, each exhibitor agrees to abide by the rules and regulations of this show.
3. All questions regarding the interpretation or application of these rules and regulations shall be referred to the Show Chairman whose decision shall be final.
4. The appropriate class for inter-generic classes shall be the first class listed for such hybrids which includes one of the genera making up the hybrid. Listings of genera and inter-generics are available at the registration desk to assist exhibitors in correctly entering a particular specimen.
5. All exhibits, plants and cut flowers must be officially entered by class to be judged. Cut flowers and flowering plants shall be considered equal in judging. Each entry must bear a tag giving Plant Entry Number, Location (Exhibit Number), and Name of the plant/flower. A class list of genera/species/hybrids will be available at the registration desk to assist those making entries and the Committee will be available for advice. Tags will be issued by the registration committee after information has been supplied by an exhibitor. The exhibitor is asked to inform the registration committee and return the tags of any plants/flowers/exhibits withdrawn from competition.

6. Exhibits may be set up from 12:00 noon to 10:00 pm on Friday, April 24, 2009. **Plant entries will be accepted for judging up to 8:00 pm.** Subsequently received plant entries may be exhibited but will not be judged. **It is strongly suggested that plants be pre-registered** (see OOS website for entry form).

Photography, fine art and fine craft entries **must** be registered by April 18, 2009 (see OOS website for registration form and information) and may be brought to the Art Gallery on Friday between 3 and 7 p.m. Late registrations will NOT be accepted.

All exhibits must be left in place and no plant or item removed from exhibits before 5:00 p.m., Sunday, April 26, 2009.

7. Application forms for exhibition space, with all the requested information provided, must be received no later than March 19, 2009 by:

Richard Sobkowicz
13 Sandringham Court, Nepean ON K2J 2H9
Tel: (613) 825-0827 (home)
Tel: (613) 231-0748 (work)
e-mail: ricksobkowicz@rogers.com

Reasonable effort will be made to provide the amount of space requested but should space requested exceed that available, the Show Committee reserves the right to limit space allocated to any exhibitor. Confirmation of exhibit space will be made by April 12, 2009.

8. There are no fees to the exhibitor for entries.
9. Any lighting used for effect is the responsibility of and must be furnished by the exhibitor, and shall comply with Ontario Hydro regulations. Lights may be placed only at the side of an exhibit, not in front. Lighting must be coordinated with the Staging Committee. Effect lighting that is not colour-balanced must be turned off during judging. Please contact Richard Sobkowicz at least 30 days before the show to arrange special effects/illumination.
10. Tables will be furnished if requested beforehand. There is no charge for this. Additional materials (foliage plants, tablecloths, etc.) must be furnished by the exhibitor.
11. All cards displaying exhibitor's names will be provided by the Show Committee and will be displayed only after judging is completed. Business cards can be placed in the exhibit after judging is complete, but the Show Chairman reserves the right to limit their use. No other identification signs will be permitted.

12. Proper labeling of plants or cut flowers is the responsibility of the exhibitor. Exhibitors are strongly advised to attach registration tags in such a way that they can be easily removed when judging is complete. Use of adhesive tape is not recommended.
13. An individual plant or cut flower cannot be entered in more than one class except when a plant is also entered in (1) Class 9 (Fragrance Class) or (2) Class 114 (Specimen Plants). Such entries must be double-tagged and will be judged in both the applicable horticultural class as well as for fragrance or specimen plant. All Fragrance Class entries will be displayed in the Fragrance class display. The display of Fragrance Class specimens will be the responsibility of the Show Committee. All Specimen Class plants will be displayed in the Exhibitors display.
14. An exhibit in any of Classes 1 to 7 may also be registered in Class 8 (Visiting Orchid Society) if it qualifies. Any exhibit in class 7 (educational) that has been exhibited at a previous Ottawa Orchid Society show may be exhibited in the 2009 Show, but must be clearly marked "Not for Judging".
15. An entry in any of Classes 1 to 5 may also be entered in Class 6 (COC Trophy) if it qualifies.
16. Entries not in accord with the schedule may be disqualified at the discretion of the judges. The Show Chairman reserves the right to remove all inferior exhibits or any part of them. It is the responsibility of the exhibitor to ensure that their plants are free from pests or diseases. The Show Chairman reserves the right to refuse registration or display of diseased or infested plants.
17. Foliage plants, moss, etc. may supplement exhibits but no artificial or dyed moss or foliage will be permitted with the exception of artificial grass used as a floor cover. Orchids are to be the only flowering plants in the displays. Dyed flowers are not permitted.
18. Judging of specimens and exhibits will begin promptly at 8:00 am on Saturday, April 25, 2009. Judging of the Fragrance Class will be done in two stages to allow for both evening and day fragrance peaks. Evening judging will take place after 9:30 pm, Friday, April 24; day judging after 9:30 am, Saturday morning.
19. First, second and third place ribbons may be awarded in each class at the discretion of the judges. Trophies will be awarded as designated in the Annex to the Show Schedule. Judges have the authority to award or withhold any ribbon or trophy and may sub-divide any class where warranted. The decisions of the judges shall be final.

20. Judges and clerks are expected to familiarize themselves with the rules and regulations.
21. Only persons specifically authorized by the Show Chairman will be permitted in the show area during judging.
22. Any class containing both species and hybrids may be sub-divided at the discretion of the judges.
23. All exhibits are eligible for the American Orchid Society Show Trophy. In addition to the ribbons and/or trophies awarded by the judges, all plants and flowers exhibited in the show will be considered for American Orchid Society awards. Each exhibitor by entering a plant, flower or exhibit agrees to accept any award given and to pay the fees for such awards to the American Orchid Society. If an exhibitor does not wish to accept such awards, he/she must indicate on the entry form "Not for AOS Judging". Plants that have previously been exhibited for AOS judging on the same inflorescence are not eligible for AOS Award judging and should also be marked "Not for AOS Judging".
24. Commercial growers wishing to sell orchid plants or flowers at the show are required to enter and exhibit in one of Classes 2, 3, or 4 or 5 with six or more stems.
25. Neither the Nepean Sportsplex nor the Ottawa Orchid Society is responsible for loss of or damage to any plants, blooms, corsages, containers, fine arts and crafts or other property of exhibitors. However, every precaution will be exercised for their safety.
26. Exhibits such as corsages, arrangements, mounted photographs, and artwork are very welcome in our show and will be judged. Examples of Ikebana (Japanese flower arrangements) as per Japanese custom, may be displayed but will not be judged.
27. All orchid artwork, photography, and crafts exhibited in Classes 115-129 must be the creation of the exhibitor. Rule #17 does not apply to these classes. Photography entered in Section K, Classes 115-118 may be taken using a film camera or a digital camera and may be printed on photographic paper or with a digital printer. Minor adjustments to the image are permitted providing the overall effect remains natural and true to life. If more substantial changes are made for artistic effect, so that the image is no longer a true representation of the original subject, the photograph must be exhibited in Class 117. In the event of any disagreement the decision of the Show Chairman shall be final.
28. All exhibits entered in Classes 130-131 must be the creation of the exhibitor and must comply with Rule #17.

29. Once judging is completed and when the Chief Judge so indicates, registration tags will be carefully removed from exhibits by the Show Committee. Exhibitors are strongly advised to attach registration tags in such a way that they can be easily removed. Use of adhesive tape is not recommended.
30. For the convenience of vendors during setup on Friday afternoon, it may be possible to drive trucks into the sales area of the Show between 12 noon and 2PM, at the discretion of the Show Chairman. However, absolutely NO VEHICLES may be brought into the sales area after 3PM on Friday. At the discretion of the Show Chairman, vehicles will be permitted to enter the sales area during take-down, after 6PM on Sunday.
31. All entries in classes 115 to 129 must be original works and must not have been exhibited previously at an Ottawa Orchid Society show, unless specifically marked "Not for Judging".

CONSERVATION

32. The Show Chairman has the option to remove any plant or exhibit that shows lack of respect for orchids, their environment, or their range state. This will include:
 - a) Plants taken from their natural habitat solely for exhibition purposes and without due regard for their successful cultivation after the show; and
 - b) Plants that can be proven to have been illegally imported without due adherence to CITES import regulations and/or the laws of the country of origin.

Educational exhibits with a conservation theme are welcome.