



# ORCHIDOPHILIA OTTAWA

OTTAWA ORCHID SOCIETY  
38<sup>th</sup> ANNUAL SHOW, APRIL 2019

---

## ORCHID PHOTOGRAPHY EXHIBIT RULES AND REGULATIONS

---

RA CENTRE  
2451 Riverside Drive, Ottawa, Ontario  
April 26-28, 2019

**Please read all rules carefully**

1. Upon making an entry, each exhibitor agrees to abide by the rules and regulations of this show. All questions regarding the interpretation or application of these rules and regulations shall be referred to the Show Chair whose decision shall be final.
2. All orchid photography exhibited in the show must be the creation of the exhibitor and must not have been exhibited previously at an Ottawa Orchid Society show (unless specifically marked “Not for Judging”).
3. **The Photography Exhibit is open to OOS members, show vendors and show exhibitors only.** There is no cost to enter but there is a **limit of two (2) entries per photographer.**
4. The main theme of each entry must be orchids.
5. All photographs must be suitably framed, wired and ready for hanging.
6. Photography entries may be taken using a film camera or a digital camera and may be printed on photographic paper or with a digital printer. Minor adjustments to the image are permitted **providing the overall effect remains natural and true to life**, including cropping, exposure, white/colour balance, contrast, brightness, sharpness, fill (shadow detail), noise reduction, lens corrections, tilt, minor “gardening” (removing dirt, spots and tiny things not seen when the photo was taken). If more substantial changes are made for artistic effect, so that the image is no longer a true representation of the original subject, the photograph must be exhibited in the “Digital Painting” class (see note below). In the event of any disagreement the decision of the Photography Judge(s) shall be final.
7. Photography entries may be brought to the Photography Exhibit between 4 p.m. and 7 p.m. on **Friday, April 26, 2019** and must be registered if they are to be judged. Pre-registration by email is strongly encouraged, using the pre-registration form in the OOS website ([www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com)). Entries **will be accepted for registration up to 8PM** on **Friday, April 26, 2019**. Late registrations will NOT be accepted.

8. Neither the RA Centre nor the Ottawa Orchid Society is responsible for loss of or damage to any photographs or other property of exhibitors. However, every precaution will be exercised for their safety.
9. Judging will take place during the morning of **Saturday, April 27, 2019**.
10. First, second and third place ribbons may be awarded in each class at the discretion of the judges. Trophies will be awarded as designated in the Awards listing. Judges have the authority to award or withhold any ribbon or trophy, and the decisions of the judges shall be final.
11. Only persons specifically authorized by the Show Chair will be permitted in the show area during judging.
12. Business cards may be placed on or close to an exhibit after judging is complete, but the Show Chair reserves the right to limit their use. No other identification signs will be permitted.
13. Pick up of Photography exhibits after the show between 5 and 5:30, Sunday April 28, 2019.

Digital painting note:

Photo manipulation is often much more explicit than subtle alterations to color balance or contrast and may involve photo composites, such as overlaying a head onto a different body or changing a sign's text. Image editing software can be used to apply effects and warp an image until the desired result is achieved. The resulting image may have little or no resemblance to the photo (or photos in the case of compositing) from which it originated. Dropping in a new background, painting in a different colour or pushing colours unnaturally are also photo manipulation in digital painting. Today, photo manipulation is widely accepted as an art-form.

---

# PHOTO EXHIBIT ENTRY CLASSES

---

Entries in the following classes will be displayed in the Photo Exhibit (note 1).

## Section M – Photography

- 150 Cultivated orchids (straight photography)
- 151 Orchids in natural habitat (straight photography)
- 152 “Digital painting” featuring orchids (photographic composites/manipulation)

**Note 1:** Pre-registration is strongly encouraged. Pre-registration forms are available in the society’s website, [www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com).