The Ottawa Orchid Society meets every third Sunday of every month from September to May inclusive at 1:30 P.M. at the Tom Brown Arena, 141 Bayview, Ottawa. Guests are welcome.

MEMBERSHIP: $25 from September 1 - August 31.

Sunday, March 17, 2013 @ 1:30 p.m.
Tom Brown Arena, 141 Bayview, Ottawa

Guest Speaker: Terry Kowalczuk of Flora Peculia

Terry Kowalczuk is a Toronto based orchid grower, landscaper and orchestral conductor, who is dedicated to the promotion of Neofinetia falcata and Japanese orchids in Canada and around the world. Terry grows and collects Neofinetia falcata varieties in a manner that will continue the rich cultural traditions of Neofinetia growing in Japan. All plants are presented in a Japanese traditional aesthetic. His interests lie in researching Fukiran as well as traditional gardening in Japan.

Flora Peculia proudly owns the largest retail collection of Neofinetia falcata – fukiran - varieties in Canada. The collection is available for viewing or purchase and it represents all types and varieties of Neofinetia. We provide information and on-going support to all purchases of Neofinetia and will help you to grow Fukiran in a traditional Japanese manner, without fail! Flora Peculia is also available as a learning resource.

Fukiran, the traditional name for Neofinetia falcata with special characteristics means, ‘orchid of the noble and rich’. This orchid has a tradition unlike any other. From the Vanda family, the miniature Neofinetia has over 2300 varieties of the single species! In his presentation, Terry will uncover the history of these plants as well as their centuries old mystique in Japan. He will show why this is a window-sill plant that today can be appreciated by anyone and he will explore the various fascinating varieties of shapes, colours and mutations available for any budget. Unlike most orchids, each Neofinetia is like an individual, each plant having it’s own charm and character. Terry will also explore many of the myths surrounding the culture of this noble orchid. Neofinetias are today available for anyone! Neofinetia falcata is a beautiful miniature window-sill plant that is easy to grow...and...extremely fragrant! Whether it is tiny and hard as a succulent or has larger fan-like leaves, Terry will sift through the differences, to help you understand this beautiful gem!

Orchids 101 - How Orchids Grow and Flower – Marilyn Light
12:30 to 1:00 pm

This workshop will be an introduction to growth, leaf and flowering habits of orchids. You will learn how to match grower technique to various orchid behaviours. A variety of common orchids will be discussed.

Don’t forget to bring your blooming orchids to our monthly show table.
EDITOR’S NOTE
The Sunday of our February meeting was excellent if you wanted the chilly temperatures for a great closing day on the Rideau Canal but not an ideal day for transporting large orchids to an orchid meeting. The SOOS Annual Orchid Show was also held on this same weekend resulting in a reduced attendance and fewer blooming orchids on our show table than usual. Nevertheless, we had a wonderful representation of quality orchids, enough to keep our judges busy and pleased with the quality of the plants and growing culture of the plant growers.

Our guest speaker was Tom Mirenda, an AOS accredited judge and the Orchid Collection Specialist for the Smithsonian Institution in Washington, D.C.

Far left is a photo of Tom giving his talk and PowerPoint presentation. In the next photo, from left: André Couture, our Program Coordinator who arranged this talk; Tom Mirenda, our invited guest speaker; Marlene Young who introduced Tom to the Society; and, Glen Hansen who hosted and looked after Tom during his brief stay in Ottawa. A great big thanks to Tom for coming to Ottawa and to André, Marlene, and Glen for their contribution.

Tom gave an excellent, informative and entertaining presentation on the orchid innovations of the Taiwanese. Many members present were excited to learn from Tom what the Taiwanese do to produce five foot long Phalaenopsis flower spikes with 30 and more flower blooms! Everybody enjoyed the warmth and good nature of this man who was more than happy to share his enthusiasm and knowledge of orchids with everyone in the room. Tom extended an invitation to all to visit Washington and view the Orchids of Latin America 2013 Orchid Exhibition at the National Museum of Natural History (Exhibit Gallery, 1st Floor, West Wing). This show is running from January 26 to April 21, 2013. The Smithsonian Associates Tours with Tom Mirenda as your orchid expert guide are scheduled to be held on March 19th, 21st and 27th, from 8:30 to 10 am.

Arrangements had been made for Manfred Hey, a member of our Society and a resident of Pointe Claire, Quebec, to transport Tom from Ottawa after our meeting to Montreal. Tom was scheduled to give a presentation to the Eastern Canada Orchid Society (ECOS) members on February 19th. Manfred did not show up and hurried arrangements were made to send Tom off by train to Montreal. We learned a few days later that Manfred failed to come because he had suffered a stroke a short time before our Sunday meeting. We are happy to report that Manfred is recovering very well and expected to be able to return home in a couple of weeks. If anyone wishes to contact Manfred, he is at the Richardson Convalescent Hospital, 5425 Bessborough, Cote St. Luc, Quebec, in room 332. He can be reached at 514-484-7878 ext 2309, visiting hours from 9:00 am to 9:00 pm. Good luck, Manfred, with your recovery.

There will be no monthly meeting in April as our annual orchid show is taking place during the weekend when we would normally hold our Sunday meeting. Our next Society monthly is May 19th. The May 19th meeting is important as our biannual Board elections are scheduled to be held on this day. A quorum of members is necessary before the elections may be held. The positions open for election are President, Vice President, Secretary and Treasurer. The present incumbents in the position of President, Vice President and Secretary are prepared to continue in their respective roles if no other candidates step forward to run for any of these three positions. Janet Johns is happy to continue as Society Secretary but will be relinquishing her role as Society Treasurer, a position she took on only on an interim basis.

Les Orchidophiles de Montréal will be holding Orchidexpo this coming March 23rd - 24th in Montreal. This is a great orchid show and well worth the drive to Montreal and back. There are many members in the Society that traditionally attend this show. If you do not have a car and would like to attend, enquire at the March monthly meeting to learn who is going and see if you can coax a ride with a fellow member. If you are driving to Orchidexpo and have room for one or more passengers, please consider providing a ride for a fellow member. It’s a great way to have company during the 2 hour drive to Montreal with a person sharing a common interest. Who knows, you may come to agreeing to erect a joint display at our April show!

Rick Sobkowicz,
Spike Editor and Past President
March Program
As noted on the first page of this newsletter, Terry Kowalczuk from Flora Peculia is this month’s invited speaker. Terry specializes in the culture of Neofinetia falcata and other Asian orchids. Although Terry will bring plants for sale, it would be preferable that members seeking specific orchids contact Terry direct to make arrangements for the plants that you may want to add to your collection. Flora Peculia’s web site and contact particulars can be found at: http://florapeculia.ca/neofinetiafalcat.html. Should you contact Terry over the next few days and learn it is too late for Terry to bring your plants to the March meeting, he has been invited to our show in April. He could bring your plants at that time.

April Program
There is no meeting in April as this is the weekend of our Annual Orchid Show.

May Program
At our last meeting of the 2012-2013 season, we will be hosting Poul Hansen from Victoria, British Columbia. Poul specializes in growing Miltonia orchids and his talk will complement the presentation made by Marlene Young in September. Poul will bring plants for sale to the Society; however, there will be no advance list of plants before the May meeting. Poul is not a commercial grower but makes his own crosses and has received numerous awards for his plants from the American Orchid Society (AOS). He does not mericlone his plants; therefore, all plants will be unique. Plants will be available on a first come basis. Those who are interested in acquiring plants should let André Couture, the Program Chair, know.

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<thead>
<tr>
<th>Miltoniopsis vexillaria ‘Volunteer Park’</th>
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<td>CCE/AOS 91 points</td>
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<td>Grower: Poul Hansen</td>
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Books for sale
There will be no sale of library books at the March meeting.

Robert St-Jean is downsizing and has the following orchid plants for sale:

- Lc. Yung Hua ‘Bourdette’ x Blc. Golden Earle Lemon chiffon, large plant in a 10`` pot, $40
- Angracecum eburneum var Supurbum, two large plants, $50 each

Various Phalaenopsis, price TBD (to be discussed)

If you are interested, you can contact Robert by e-mail at rstjean@nrcan.gc.ca
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<th>PLACE</th>
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<tr>
<td>Cattleya Alliance judged by André Couture</td>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Schomburgkia no name (Syn. Myrmecophila or Laelia)</td>
<td>Angèle Biljan</td>
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<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Rhyncholaelia glauca</td>
<td>Angèle Biljan</td>
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<td>Paphiopedilums judged by Thomas Mirenda</td>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Paphiopedilum venustum</td>
<td>Ginette St-Laurent</td>
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<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Paphiopedilum Angel Hair</td>
<td>Angèle Biljan</td>
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<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Paphiopedilum Macbeth’s Ghost</td>
<td>Helgi Fatovic</td>
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<td>H.M.</td>
<td>Paphiopedilum (niveum x Hellyer #2)</td>
<td>Michael Barker</td>
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<td>H.M.</td>
<td>Paphiopedilum Jewel Song</td>
<td>Theresa Lafleur</td>
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<td>Phragmipediums judged by Thomas Mirenda</td>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>**Phragmipedium Jon Cowlis</td>
<td>Angèle Biljan</td>
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<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Phragmipedium Hanne Popow</td>
<td>Angèle Biljan</td>
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<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>**Phragmipedium Elizabeth ??</td>
<td>Theresa Lafleur</td>
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<td>H.M.</td>
<td>Phragmipedium Taras</td>
<td>Angèle Biljan</td>
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<td>Oncidium Alliance judged by Thomas Mirenda</td>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Oncidium (Syn. Wilsonara) Pacific Panache ‘Dorothy Jean’</td>
<td>Angèle Biljan</td>
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<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>**Brassia Orange Delight</td>
<td>Rita Shand</td>
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<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Brassidium Shooting Star x Oncidium Rex</td>
<td>Rita Shand</td>
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<td></td>
<td>H.M.</td>
<td>Oncidium no name</td>
<td>Angèle Biljan</td>
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<td>Dendrobium Alliance judged by Thomas Mirenda</td>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>**Dendrobium Hamareka ? (maybe Dendrobium Hamakita) ‘Howard Dream’</td>
<td>Rita Shand</td>
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<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>**Dendrobium Sao Paulo ‘Memory’ HCC/AOS</td>
<td>Angèle Biljan</td>
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<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Dendrobium Hollywood</td>
<td>Angèle Biljan</td>
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<td>H.M.</td>
<td>**Dendrobium Magic Doll ?</td>
<td>Rita Shand</td>
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<td>Phalaenopsis/ Doritaenopsis judged by Marlene Young</td>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Phalaenopsis Pingtung Gold ‘Fragrant’</td>
<td>Helen Nitschkie</td>
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<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Phalaenopsis Tying Shin Cupid</td>
<td>Rita Shand</td>
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<td>Miniature judged by Marlene Young</td>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>**Stelis quadrifida (Syn. Pleurothallis racemiflora)</td>
<td>Angèle Biljan</td>
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<td>Miscellaneous judged by André Couture</td>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Pescatoria wallisii ‘Hoosier’</td>
<td>Angèle Biljan</td>
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<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>**Dendrochilium javieriense (Syn. Denendrochilium javieri)</td>
<td>Theresa Lafleur</td>
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<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Dendrochilium tenellum</td>
<td>Angèle Biljan</td>
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<td>Best in Show judged by Thomas Mirenda</td>
<td>Schomburgkia no name (Syn. Myrmecophila or Laelia)</td>
<td>Angèle Biljan</td>
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<td>Member’s Choice judged by Pierre Morin</td>
<td>Paphiopedilum venustum</td>
<td>Ginette St-Laurent</td>
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All orchid plant names with ** have been either corrected or updated as shown above from the original information provided by the plant owner. Owners are requested to update or correct their plant name tags accordingly. Thank you, Joyce Medcalf, for the checking of these orchid plant names. “HM” stands for Honorable Mention.

Names with ** and ?? are not valid/correct names.

**How to check the correct names of your orchid species and clarify the parentage of your hybrid orchids:**
1. It is easy to find out the parentage of hybrid orchids. Go to [http://apps.rhs.org.uk/horticulturaldatabase/orchidregister/orchidresults.asp](http://apps.rhs.org.uk/horticulturaldatabase/orchidregister/orchidresults.asp)
   Type in a hybrid name and click on the epithet name that comes up, scroll down and you have all the info. [http://apps.rhs.org.uk/horticulturaldatabase/orchidregister/orchiddetails.asp?ID=75814](http://apps.rhs.org.uk/horticulturaldatabase/orchidregister/orchiddetails.asp?ID=75814)
2. How to check for correct/updated species names. It is easy, too! Go to the World Check List of Selected Plant Families [http://apps.kew.org/wcsp/qsearch.do](http://apps.kew.org/wcsp/qsearch.do)

Thank you, Joyce Medcalf, for the above information.
All photos of the February Show Table were taken and provided by Arlene Lang unless otherwise stated.

Above from left: Show table judges, Tom Mirenda (AOS accredited judge); André Couture (AOS student judge) with Marcel Carrière on the right handing the judges the different ribbons; and, Marlene Young (AOS student judge).

Above from left: Guest judge/speaker - Tom Mirenda, Ginette St-Laurent with Member’s Choice winner *Paphiopedilum venustum*, and Angèle Biljan with her Best in Show plant winner, a beautiful *Schomburgkia*. Center and far left, Angèle’s *Schomburgkia*.


Above from left: *Stelis quadrifida*, Angèle Biljan; *Dendrochilum javieriense*, Theresa Lafleur and with close up; and, *Oncidium* no name, Angèle Biljan.
Above from left: *Brassidium* Shooting Star x *Oncidium* Rex, Rita Shand; *Phragmipedium* Elizabeth ??, Theresa Lafleur; and, *Dendrobium* Sao Paulo 'Memory' HCC/AOS, Angèle Biljan.

Above from left: *Paphiopedilum* Angel Hair, Angèle Biljan; *Dendrochilum tenellum*, Angèle Biljan; *Brassia* Orange Delight, Rita Shand; and, *Rhyncholaelia glauca*, Angèle Biljan.

Above from left: *Phalaenopsis* Tying Shin Cupid, Rita Shand; *Phragmipedium* Taras, Angèle Biljan; *Dendrobium* Magic Doll ??, Rita Shand; and, *Pescatoria wallisii* 'Hoosier', Angèle Biljan.

Above from left: *Phragmipedium* Jon Cowls, Angèle Biljan; *Dendrobium* Hollywood, Angèle Biljan; *Phragmipedium* Hanne Popow, Angèle Biljan; and, *Paphiopedilum* Jewel Song, Theresa Lafleur.
Above from left: *Oncidium* Pacific Panache 'Dorothy Jean', Angèle Biljan; *Paphiopedilum niveum x Paphiopedilum Hellyer #2*, Michael Barker. The last two photos above were taken by Rick Sobkowicz: *Oncidium ornithophynchum*, Helen Nitschkie; and, *Oncidium Sweet Sugar*, Rita Shand. All other photos of the judging and February show table were taken and provided by Arlene Lang.

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**OOS RESULTS AT SOOS ORCHID SHOW IN TORONTO, Feb. 16th – 17th, 2013**

The Ottawa Orchid Society participated at the SSOS annual orchid show and sale with a Society exhibit erected by Barbara Wysocka. Blooming orchid plants were provided by Michael Barker, Angèle Biljan, Marcel Carrière, and Jean Hollebone. Listed below are the ribbon winners in the OOS exhibit:

**Ottawa Orchid Society Exhibit**

1st - *Dendrobium kingianum var. album* - Angèle Biljan  
1st - *Paphiopedilum leorianum* ('Rudolph' x 'Mo') – Jean Hollebone  
1st - *Phragmipedium Mantini* - Angèle Biljan  
2nd - *Cymbidium* Sarah Jean 'Ice Cascade' - Angèle Biljan  
2nd - *Paphiopedilum* Buchananum - Angèle Biljan  
2nd - *Paphiopedilum* (Black Cherry x Maude Raven) - Michael Barker  
2nd - *Phragmipedium* Red Lightning 'Kaboom' AM/AOS - Angèle Biljan  
2nd - *Phragmipedium* Shizuko 'Kawatsura' - Angèle Biljan  
3rd - *Oberonia setigera* - Angèle Biljan  
3rd - *Renanthera monachica* - Michael Barker

Congratulations to all our ribbon winners and many thanks to everyone who provided plants and to Barbara Wysocka who drove to Toronto to ensure that our Society had an exhibit at this show.

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**BLOOMING ORCHIDS REQUIRED FOR OOS EXHIBIT AT MONTREAL SHOW**

Our Society Vice President, Barbara Wysocka, has volunteered to erect an Ottawa Orchid Society exhibit at the upcoming *Les Orchidophiles de Montréal Orchidexpo* annual orchid show (March 23-24th). Barbara requires blooming orchids from members to erect the Society exhibit.

If you have blooming orchids you could lend Barbara for the exhibit, please contact Barbara by phone (home # is 613-237-0494) or by e-mail (ek345@ncf.ca). Plants may be dropped off at Barbara’s home on or before March 21st, 2013 unless other arrangements are made with Barbara. Her address is 32 Thornton Avenue in Ottawa, 1 block south of Fifth Avenue, 2 blocks west of Bank Street. Barbara asks that you call before coming to make sure that someone is at home to receive your plant(s).

Many thanks to those who can help out. Your contribution is very much appreciated.

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**Upcoming Events**

**In 2013**

**March 23-24**  Les Orchidophiles de Montréal Orchidexpo at Collège de Maisonneuve, 2700 Bourbonnière St., Montréal, for more see [http://orchidophiles.qc.ca/](http://orchidophiles.qc.ca/)

**April 13-14**  The Annual Toronto Artistic Orchid Association Show at the Centre for Information and Community Service (CICS), 2330 Midland Avenue, Scarborough, Ontario. For more info go to info.taoa@yahoo.ca or [http://www.taoa.ca/](http://www.taoa.ca/)

**April 20-21**  Ottawa Orchid Society’s 32nd Annual Show and Sale, Nepean Sportsplex, 1701 Woodroffe Ave., Ottawa, Ontario. Saturday, noon to 5:00 pm; Sunday, 9:00 am to 5:00 pm. Further details to be announced via this newsletter and on our website, [www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com). Many thanks to Dave Cooper who created and produced the show posters shown below in both French and English.

**May 21-June 1**  Bruce Peninsula Orchid Festival, see [http://www.orchidfest.ca/](http://www.orchidfest.ca/)

**Aug. 11**  Sunday Aug 11: SOOS Summerfest at the Toronto Botanical Gardens, Lawrence Avenue East at Leslie Street. AOS judging starts at 10 am. You are welcome to sit in or bring plants for judging. There is a pot luck lunch at noon, and the talk starts at 1pm. All Orchidists Welcome. More details on the scheduled speakers and their topics to be posted when this information is available. For more info: [http://www.soos.ca](http://www.soos.ca)

**In 2014**

The 21st World Orchid Conference will take place in 2014 in the vibrant city of Johannesburg, South Africa at the world class Sandton Convention Centre.

**In 2017**

The 22nd World Orchid Conference will be held in Guayaquil, Ecuador.

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### 2013-2014 Program Preview

The following speakers have accepted to speak this upcoming season:

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<tr>
<th>Month</th>
<th>Name</th>
<th>Title</th>
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<tr>
<td>September 2013</td>
<td>Robert Fuchs</td>
<td>R.F. Orchids</td>
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<td>October 2013</td>
<td>Miranda Orchids</td>
<td>Francisco Miranda</td>
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<td>January 2014</td>
<td>Steve Beckendorf</td>
<td>Certified Judge at the Pacific Central Judging Centre</td>
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<td>Professor, University of California at Berkeley</td>
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Other speakers will be added to the list. Stay tune!

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**Book Sale**

Ian Nunn is downsizing and selling his personal collection of orchid books. All are in new condition with dust jackets intact. Some have either never been read or only partly read. If you are interested, you can reach Ian by phone or e-mail at 613-722-6687 gin@digitaldoor.net

Here are the titles of the books available:

- Orchids for Everyone, Jack Kramer
- Plants from Test Tubes, Kyte & Kleyn
- Ultimate Orchid, Sheehan
- Rare Orchids, Kalman
- Growing Orchids, Rittershausen & Rittershausen
- Orchids, Kijima
- The Catleyas and Their Relatives, Vol.s 1, Withner
- The Catleyas and Their Relatives, Vol.s 3, Withner
- Catleya Alliance: A Cultural Guide, Wellington Orchid Society
- Orchids from Seed, Thompson
- Field Guide to the Orchids of Costa Rica and Panama, Dressler
- The Louisiana Iris, Caillet & Mertzweiller

Many grower catalogues

"Make an offer for the lot."

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### UPCOMING OOS ANNUAL SHOW

Volunteer help is still required in a number of areas of our show. Please help where you can. Volunteer sign up sheets will be on hand at the March meeting.

If you would like to participate as an exhibitor or vendor at our coming April show, you must submit a registration form. The form may be found on our Society web site under “2013 Show Information” or by clicking on this link: [http://www.ottawaorchidsociety.com/2010show.html](http://www.ottawaorchidsociety.com/2010show.html). The same form may be used to register an orchid exhibit, an educational display or to register as a vendor. Form must be submitted to Rick Sobkowicz. If you wish to exhibit in the Art Galleria portion of our show, please use the form for Artwork Exhibits. This form must be sent to Jane Logan.

There is no fee to participate as an exhibitor. If you wish to participate as a vendor, sale tables are provided at a cost of $200 per eight foot table. Register before March 15th to be assured a space and to receive our widest possible advertising coverage.

**Attention Society members:** Many of the vendors coming to our show can only bring a small quantity of what they have in stock. If you are looking for something in particular or a particular sized plant, you are encouraged to contact
The cultivation of Fukiran has a long history, originating in Japan's Edo era, about 400 years ago.

Furan or wind orchid, the Japanese name for Neofinetia falcata, started to be called 'Fuki-ran', which means the orchid of the rich and noble people. Many years ago, only the rich and royalty could own Fukiran, and they searched the country far and wide for rare and unusual varieties. These plants were often covered by a gold or silver net in order to protect them, and people had to cover their mouths with Kaishi (a thin paper usually used for calligraphy) in order not to breathe on the plants while they appreciated them. This, by the way, is the same way the Japanese appreciate a great sword. This was an important time for Fukiran as they became established into the Japanese culture. After the Meiji restoration in 1868, the Japanese government brought in Western culture and people became fascinated with tropical orchids that were more colorful and gorgeous. Consequently, interest in Fukiran declined until the early 1900's.

In 1920, the All Japanese Fukiran Society was formed, where members would discuss and display their prized orchids. In 1920, the All Japanese Fukiran Society was formed, where members would discuss and display their prized orchids.
Fukiran. Society members never gave up on their traditional plants. Small society meetings gave way to larger ones culminating with a large Fukiran exhibition in Osaka. Since this event, Fukiran interest has been increasing both in Japan and abroad. It was through the continued efforts of senior society members that Fukiran survive and thrive today, in spite of effects brought on by war and the march of time.

Compared to the time when most Fukiran would bring the price of a house with a big garden, many new kinds have been found and their prices have come down dramatically because of reproduction from seedlings. This has made Fukiran more familiar and available to the public. The popularity of Fukiran has expanded around the world, including Korea, Europe, and most recently, the United States. This is because with their varied leaf forms, leaf colors, flowers and fragrance, they have a distinct fascination from other orchids. Fukiran also provide years of enjoyment as the plant becomes more beautiful with each passing year.

Above, from left: Neofinetia falcata var. Fujimusume, registered as Ascofinetia Furuse in 1979 by H. Furuse, it can flower twice a year; Neofinetia falcata var. Unkai; Neofinetia falcata var. Raikoumaru; and, Neofinetia falcata var. Kibana.

Subject: AOS Corner - January 2013
From: Lynn Fuller [ mlfuller@comcast.net ]

What’s going on at AOS Headquarters?

If you have had an occasion to speak with anyone at AOS Headquarters, you may find some new additions (or changes of duties) for the staff. With the addition of Gladys Garcia-Greenberg last summer, a realignment of some of the duties over the past few months has occurred. As a way of introduction, the current staffing at AOS is:

Ron MChatton, Chief Operating Officer (rmchatton@aos.org)
Gladys Garcia-Greenberg, Director of Administration and Finance (ggg@aos.org)
Naya Marcano, Membership Associate (naya@aos.org) (responsible for Judging/Affiliated Society/Shows/Awards)
Maria San Juan, Membership Assistant (maria@aos.org)
Alexandra Cernat, Membership Assistant (Alexandra@aos.org)
John Wrench, Advertising (jwrench@aos.org)
Alain Gonzalez, Accounting (alain@aos.org)

If you have any questions that do not fit into any category listed above, you may always send them to theaos@aos.org. The main phone number at headquarters is 305-740-2010. Each Committee also has its own email address. The various committees and contact information may be found in the front of Orchids, as well as on the AOS website.

Hopefully by now you have checked out the digital version of our monthly magazine, Orchids. It can be downloaded and read on your computer, tablet or whatever portable device you may have. It has been very well received, especially for those recipients outside the United States. It is usually available before the first of each month.

Time is running out for the purchase of the 2013 Conservation Calendar. I understand that supplies are becoming limited. Contact headquarters for special bulk ordering or to just order one! Remember $2 of each purchase price funds the AOS conservation initiatives.

Lynn Fuller, Chair
AOS Affiliated Society

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NOTICE: ORCHID SOCIETY OF GREAT BRITAIN (OSGB) – 2013 Subscriptions/Journals

The Ottawa Orchid Society members who requested subscriptions to the OSGB – 2013 are advised YOUR JOURNALS HAVE ARRIVED! The cost for the subscription/journal and bulk shipment to Canada is $35.60 Canadian per person.

Please see Margaret Haydon at the March OOS meeting to pay for your subscription and receive your first OSGB – 2013 journal.

Note to three previous subscribers: I still have your last OSGB- 2012 journals available for pickup.

BORROWING AMERICAN ORCHID SOCIETY JOURNALS and ORCHID DIGEST JOURNALS

The Ottawa Orchid Society subscribes to these two journals plus the OSGB journal and I make these available to the membership to borrow on a monthly basis at each of our monthly meetings. At this March meeting I will have a limited selection of AOS Orchids and Orchid Digest journals for you to borrow. For those members who have borrowed orchid journals at previous meetings I remind you to return them at this meeting so that the journals become available for other members to borrow. We aim to share orchid information among the membership. Your cooperation is always appreciated.

Please see Margaret Haydon at the March OOS meeting to record the journal(s) you return and/or may select to borrow.

Margaret Haydon
American Orchid Society representative

SOCIETY ELECTIONS IN MAY

This May 19th, we will be holding our biannual elections for President, Vice President, Treasurer and Secretary. We do not have any candidates for the position of Society Treasurer. This is a critical position in the Society. We hope a Society member in good standing steps forward to take on this role. If anyone is interested in nominating candidates or running for any one of the four aforementioned positions, please speak to or contact Rick Sobkowicz who is heading the Nomination Committee. For a detailed job description of the individual positions coming up for election, click on the following link: http://www.ottawaorchidsociety.com/jobdescriptions.html, place your cursor on the specific position and click to open the detailed job description.

NOMINATION FORM

OTTAWA ORCHID SOCIETY 2009 ELECTION

All nominees must be paid up members in good standing of the Ottawa Orchid Society. Each nominee must sign the form to indicate s/he is willing to run for office.

Date: _________________________________
Position: _______________________________
Name of Nominee (please print clearly): ________________________________________________
Nominee’s signature: _________________________________________________________________

Three nominators (OOS paid up members in good standing) must sign their names below indicating that they nominate the person identified above to run for the aforementioned society Board position:

1. ___________________________________ 2. ___________________________________ 3. ___________________________________