



# ORCHIDOPHILIA OTTAWA

OTTAWA ORCHID SOCIETY  
30th ANNUAL SHOW, APRIL 2011

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## ART GALLERY RULES AND REGULATIONS

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**Please read all rules carefully**

1. Upon making an entry, each exhibitor agrees to abide by the rules and regulations of this show. All questions regarding the interpretation or application of these rules and regulations shall be referred to the Show Chairman whose decision shall be final.
2. All orchid artwork, photography, and crafts exhibited in the show must be the creation of the exhibitor, and must not have been exhibited previously at an Ottawa Orchid Society show (unless specifically marked "Not for Judging").
3. Photography entries may be taken using a film camera or a digital camera and may be printed on photographic paper or with a digital printer. Minor adjustments to the image are permitted providing the overall effect remains natural and true to life, including cropping, exposure, white/colour balance, contrast, brightness, sharpness, fill (shadow detail), noise reduction, lens corrections, tilt, minor "gardening" (removing dirt, spots and tiny things not seen when the photo was taken). If more substantial changes are made for artistic effect, so that the image is no longer a true representation of the original subject, the photograph must be exhibited in the "Digital Painting" class (note below). In the event of any disagreement the decision of the Photography Judge shall be final.
4. All entries exhibited in class 157 (Botanical representation) must show plant, flower, spike, roots
5. Photography, fine art and fine craft entries **must** be registered by April 17, 2011 (see OOS website for registration form and information) and may be brought to the Art Gallery between 3 and 7 p.m. on Friday, April 22. Late registrations will NOT be accepted.
6. There are no fees to the exhibitor for entries.
7. Neither the Nepean Sportsplex nor the Ottawa Orchid Society is responsible for loss of or damage to any photographs, fine arts and crafts or other property of exhibitors. However,

every precaution will be exercised for their safety.

8. Judging will take place during the morning of Saturday, April 23, 2011.
9. First, second and third place ribbons may be awarded in each class at the discretion of the judges. Depending on the number and quality of entries, classes may be subdivided at the discretion of the Judges. Trophies will be awarded as designated in the Awards listing. Judges have the authority to award or withhold any ribbon or trophy, and the decisions of the judges shall be final.
10. Only persons specifically authorized by the Show Chairman will be permitted in the show area during judging.
11. Business cards may be placed on or close to an exhibit after judging is complete, but the Show Chairman reserves the right to limit their use. No other identification signs will be permitted.

Digital painting note:

Photo manipulation is often much more explicit than subtle alterations to color balance or contrast and may involve photo composites, such as overlaying a head onto a different body or changing a sign's text. Image editing software can be used to apply effects and warp an image until the desired result is achieved. The resulting image may have little or no resemblance to the photo (or photos in the case of compositing) from which it originated. Dropping in a new background, painting in a different colour or pushing colours unnaturally are also photo manipulation in digital painting. Today, photo manipulation is widely accepted as an art-form.