



# ORCHIDOPHILIA OTTAWA

OTTAWA ORCHID SOCIETY  
36<sup>th</sup> ANNUAL SHOW, APRIL 2017

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## ART GALLERY RULES AND REGULATIONS

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RA CENTRE  
2451 Riverside Drive, Ottawa, Ontario  
April 21-23, 2017

**Please read all rules carefully**

1. Upon making an entry, each exhibitor agrees to abide by the rules and regulations of this show. All questions regarding the interpretation or application of these rules and regulations shall be referred to the Show Chairman whose decision shall be final.
2. All orchid artwork, photography, and crafts exhibited in the show must be the creation of the exhibitor, and must not have been exhibited previously at an Ottawa Orchid Society show (unless specifically marked "Not for Judging").
3. The main theme of each entry must be orchids.
4. There is a **limit of three (3) pieces per artist or photographer**; the limit is 1 entry per student (under 18).
5. There is a **charge of \$10 per entry**. For artists entering more than one entry, the charge for a second and third entry will be reduced to \$5 each provided payment is received by March 24<sup>th</sup>.
6. All two-dimensional work must be suitably framed, wired and ready for hanging.
7. Photography entries may be taken using a film camera or a digital camera and may be printed on photographic paper or with a digital printer. Minor adjustments to the image are permitted **providing the overall effect remains natural and true to life**, including cropping, exposure, white/colour balance, contrast, brightness, sharpness, fill (shadow detail), noise reduction, lens corrections, tilt, minor "gardening" (removing dirt, spots and tiny things not seen when the photo was taken). If more substantial changes are made for

artistic effect, so that the image is no longer a true representation of the original subject, the photograph must be exhibited in the “Digital Painting” class (see note below). In the event of any disagreement the decision of the Photography Judges shall be final.

8. Gicle prints (prints of paintings reproduced on canvas) are not allowed.
9. All entries exhibited in class 157 (Botanical representation) must show plant, flower, spike, roots.
10. Photography, fine art and fine craft entries **must** be registered by **April 13, 2017** (see OOS website for registration form and information) and may be brought to the Art Gallery between 4 and 7 p.m. on **Friday, April 21**. Late registrations will NOT be accepted.
11. Neither the RA Centre nor the Ottawa Orchid Society is responsible for loss of or damage to any photographs, fine arts and crafts or other property of exhibitors. However, every precaution will be exercised for their safety.
12. Judging will take place during the morning of **Saturday, April 22, 2017**.
13. First, second and third place ribbons may be awarded in each class at the discretion of the judges. Depending on the number and quality of entries, classes may be subdivided at the discretion of the Judges. Trophies will be awarded as designated in the Awards listing. Judges have the authority to award or withhold any ribbon or trophy, and the decisions of the judges shall be final.
14. Only persons specifically authorized by the Show Chairman will be permitted in the show area during judging.
15. Business cards may be placed on or close to an exhibit after judging is complete, but the Show Chairman reserves the right to limit their use. No other identification signs will be permitted.
16. Art exhibitors will be given a non-transferable pass to enter the Show. This pass cannot be used to enter the Volunteer area.
17. Pick up of unsold art work or funds for sold art work at the Art Gallery after the show between 5 and 5:30, April 23, 2017.

#### Digital painting note:

Photo manipulation is often much more explicit than subtle alterations to color balance or contrast and may involve photo composites, such as overlaying a head onto a different body or changing a sign's text. Image editing software can be used to apply effects and warp an image until the desired result is achieved. The resulting image may have little or no resemblance to the photo (or photos in the case of compositing) from which it originated. Dropping in a new background, painting in a different colour or pushing colours unnaturally are also photo manipulation in digital painting. Today, photo manipulation is widely accepted as an art-form.

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# ART GALLERY ENTRY CLASSES

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Entries in the following classes are registered separately from the other classes, and are displayed in the Art Gallery section of the Show (note 1).

## Section M – Photography

- 150 Cultivated orchids (straight photography)
- 151 Orchids in natural habitat (straight photography)
- 152 “Digital painting” featuring orchids (photographic composites/manipulation)
- 153 2017 Challenge "Orchids and water"

## Section N - Fine Art

- 154 Oil and acrylic paintings
- 155 Watercolours
- 156 Drawings and pastels
- 157 Botanical illustration (plant, flower, spike, roots; all media; color or black & white)
- 158 Mixed media (including hand painting of photographs)
- 159 2017 challenge: "Post-Impressionism" as painted by Tom Thomson and the Group of Seven (note 2)

## Section O – Fine Crafts

- 160 Fibre
- 161 Sculpture
- 162 Jewellery
- 163 Other, glass, clay, mixed media

**Note 1:** Pre-registration is obligatory for Sections M, N and O, Classes 150 – 163. Art Gallery pre-registration forms are available in the society’s website, [www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com).

**Note 2:** Interpretation of the 2017 challenge is up to each artist's creativity.